No. 4031

CORCORAN GALLERY OF ART FILES.

WRITER.

Goddard & Co

Residence Buffalo.

Date Mar 1. 1883

Rec'd

Ack'g'd

Answered

SUBJECT.

Has a photo.

✓

OFFICE OF
Hoddick & Co.'s
FINE ART STORE,
NO. 285 MAIN STREET.

4031

Rec'd Mch 22

Buffalo, N. Y., Mar 17 1887

Custodian
Corcoran Gallery
Washington D.C.

Dear Sir -

Enclosed find
20¢ Postage Stamps for
Cabinet Photo of Painting
"Charlotte Corday" behind
the bars

Please mail to us
& oblige

Yours Respy
Hoddick & Co

No. 4032

CORCORAN GALLERY OF ART FILES.

WRITER.

Lyons Elizabeth W.

Residence Richmond.

Date April 29. 1887.

Rec'd May 2 "

Ack'g'd

Answered

SUBJECT.

Photos have arrived.

V

4032

Recd May 2,

Mr MacLeod,

I write to say
that your letter and
the package sent by
express have both reached
me — Much-thanking
thanks for the same
I am
Yours truly
Elizabeth M. Lyons

Richmond —
April 29th 1887.

No. 4033,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gates A. A.

Residence Greenville S. C.

Date April 29. 1887.

Rec'd May 2 "

Ack'g'd " 2 "

Answered

SUBJECT.

Wishes copy of the "Roman Chariot Race"

✓

4033

Rec'd & Ackd May 2nd

MANSION HOUSE,
GREEENVILLE, S. C.

NEWLY AND HANDSOMELY FURNISHED, GOOD SAMPLE ROOMS FOR COMMERCIAL MEN.

A. A. GATES.

GREENVILLE, S. C. 4/29 1887

To The Curator of
Corcoran Art Studio
Washington D C

Sir Could I get the Picture called The Roman Chariot-Race painted by one of the Students under you care. I was informed last night by a Gentleman here that I could I want the Painting to hang in my State Office. I should not want a very Expensive Painting! the Size I should like about 4 ft long. Now if you allow them to do this kind of work for me you please let me know what

The price of same would be
If you will greatly
oblige us

Respectly—

A. A. Gates

No. 4034,

CORCORAN GALLERY OF ART FILES.

WRITER.

Redmond Edmund

Residence 112 Spencer St. Rochester N.Y.

Date May 2. 1881.

Rec'd " 4 "

Ack'g'd " 4 "

Answered

SUBJECT.

Asks the market value of half life size portrait of Chs I by VanDyck.

4034

Reed & Allied
May 4.

112 Spencer St
Rochester N.Y.
May 2, 1887

Sir:

I will be greatly obliged for your opinion as to the market value of a half life size portrait of Charles I, by Van Dyck, assuming the picture to be well preserved.

Yours respectfully
Edmund Redmond

The Secretary
Corcoran Gallery of Art
Washington

No. 4035

CORCORAN GALLERY OF ART FILES.

WRITER.

Merrill Geo. P.

Residence National Museum

Date May 10. 1887

Rec'd

Ack'g'd " 17 "

Answered

SUBJECT.

Tests of the preparation applied to stone & brick work by "The National Brick & Stone Preserving Co."

4035

May 17/89

UNITED STATES NATIONAL MUSEUM

UNDER DIRECTION OF

THE SMITHSONIAN INSTITUTION

WASHINGTON May 10 1889

Col Edw Clark

Architect U.S. Capitol

Dear Sir.

After giving the solution furnished by the National Brick & Stone Pressing Co. a careful and thorough examination as time and facilities will permit, I have concluded that it is perhaps as good as any now known. I confess to not feeling satisfied with it, but this is, it may be, scarcely to be expected. My great doubt is regarding its durability. Tests I have made seem to indicate that on long exposure to dripping water stone previously treated with the solution gradually lose their waterproof property.

I found too that a single application of the solution to blocks of sandstone, while it seemed to render them slightly repellant toward water, did not appreciably reduce the actual percentage they were capable of absorbing on complete immersion.

It would appear then that in order to effect at least two coats of the solution - if of the same density as that furnished one - should be applied.

I fail to discern any means by which a solution of this composition can result injuriously: the amount of water glass present - some ten grains to the gallon - is apparently too small to produce noticeable efflorescence.

Very respectfully yours

George P. Merrill

Curator dept Litht. & Physical Geology

No. 4036

CORCORAN GALLERY OF ART FILES.

WRITER.

Ott. John

Residence Richmond Va:

Date May 10. 1887

Rec'd " 12 "

Ack'g'd " " "

Answered

SUBJECT.

Asks about a School of Art &c.

✓

4036

Recd & Acked
May 12

Richmond, Va. May 10. 1897.

To The Curator of the Corcoran Art Gallery.
Washington, D. C.

My dear Sir:

I beg to ask a great favor at your hands. - Will you tell me whether there is a School of Design, or general School of Art, in Washington. - If so, to whom should I apply to get full information Concerning

cerning it? - I would be glad to
have my daughter enter such a
school, if it exists, and is of good
reputation for thorough work. -
Also, please inform me as what
days the Lecture Gallery is open
to students, and under what
regulations they are allowed
access thereto. -

- I will greatly appreciate
your good offices in this matter.

Faithfully,

John Ott.

917. E. Marshall Street.

- The writer is a member of the Directory of the
Virginia Historical Society, of which Mr. Lee-
dom is Vice President. - I beg, therefore, to
refer to him for any statements -

No. 4037

CORCORAN GALLERY OF ART FILES.

WRITER.

Benouan O,

Residence N. Y.

Date May 11. 1887.

Rec'd " 13 "

Ack'g'd June 14 "

Answered

SUBJECT.

Offers a painting by Zurbaran for sale.

4037

Rec'd May 13
Acc'd June 14

Sturtevant House
Broadway & 29th st
New York May 11th 1887.

To the Trustees of the
Corcoran Gallery of Art
Washington. D.C.

Gentlemen

I have from Spain an original painting by Zurbaran duly authenticated by the Royal Academy of San Fernando of Madrid, as shown by the certificate of his Excellency Don Federico de Madrazo, verified by the Ministries of State, & of Public Works, also by the United States Legation at Madrid

The painting represents St Michael & the Dragon & its dimentions 42 ft in wide by 63½ inches high.

It has not been exhibited to the public & remains stored at the Lincoln Safe Deposit Company.

When examined by the most reputed connaisseur in this city, it called forth the following remarks.

That it was one of the finest old masters brought to this country. That such grand painting needed no documents to prove its authenticity. That it would be a great pity if it had to leave the country. In a private letter from one of the trustees of the Museum I have the statement that they have no funds at present, but that in due time they will doubtless be glad to have just such an opportunity

In view of these facts & having under consideration its return to Europe, several gentleman have advised my submitting it to the Corcoran Gallery, & therefore my excuse for so doing.

I have engaged Mess Pach of 841 Broadway to take a photograph of the painting & should you entertain the desire to know more of its merits, I shall be most happy to render every facility. Requesting the favor of an early reply I remain

Very respectfully

D. Dawson

No. 4038

CORCORAN GALLERY OF ART FILES.

WRITER.

Cherrowrth Mary D.

Residence 1342. Vt. Ave.

Date May 14. 1887.

Rec'd " 14 "

Ack'g'd

Answered

SUBJECT.

Wishes to copy.

✓

4938

Recd May 14.

May 14. 1887.

D. M. Cloud:

Dear Sir:-

I would like to have permission to copy at the "Gallery"- I send by bearer a specimen of my work - I am a pupil of Mr. Fisher, will call at the Gallery on Monday and obtain a copy of rules-

Very Respectfully

Mary D. Chenoweth.

1342 Vermont Ave-

No. 4039

CORCORAN GALLERY OF ART FILES.

WRITER.

Sartain John.

Residence London

Date May 14. 1887

Rec'd

Ack'g'd " 30 "

Answered

SUBJECT.

Calling attention to a portrait of Howard Paine, by C. R. Leslie. price 220 guinies.

4039

PHILADELPHIA OFFICE:-
702, CHESTNUT STREET.

BOSTON OFFICE:
95, MILK STREET.

THE AMERICAN EXHIBITION,
LONDON, 1887.

TELEGRAMS & CABLEGRAMS:
"EXHIBITION, LONDON."
TELEPHONE: No 1781.

CITY OFFICES:-
7, POULTRY, LONDON, E.C.

Rec'd May 31

Executive Offices, West Brompton, S.W.
London
May 14th 1887.

W. W. Corcoran Esqre
My dear Sir

There has arrived today at the Art Galleries of the American Exhibition, London, a portrait of John Howard Paine, painted by Charles R. Leslie. R.A. and I have thought it my duty to let you know of it, especially as you took such an interest in Paine some few years ago in what you accomplished, and which awakened a world wide attention.

The picture is marked for sale, and the price is two hundred and twenty guineas. It is the property of Mrs Virginia Cox, who was Paines God-Daughter, Charles and Mary Lamb having been present at the Christening along with Paine in Paris in 1822. There can be no question as to the authenticity of the picture and if any assurance were needed, Leslie's son, who is also an Academician, could settle that in a minute. Believing that the Corcoran Art Gallery is the proper permanent resting place for this picture, induces me to write you.

very respectfully Yours truly
John Sartain
Chief of the Art Department American Exhibition

Mrs Virginia Cox's address is 58, Maida Vale, W.
London, England.
I forgot to mention that the portrait is in the character of Hamlet.

220
11 00

No. 4040

CORCORAN GALLERY OF ART FILES.

WRITER.

Ashby Mrs A. B.

Residence Putnamville Ind.

Date

Rec'd May 16, 1887

Ack'g'd " 18 ,

Answered

SUBJECT.

Wishes to sell an Arabic gold coin.

4040

Putnamville, Indiana -
P. O. Box, No. 3.

Museum of Fine Arts,
Washington,
D. C.

Rec'd May 18
Acted Inscriptions returned

I would like to sell an Arabic gold coin, bearing the enclosed inscription - Will you make me an offer for it? If not, will you please send this to some collector of ancient coins.

Respectfully,
Mrs. A. B. Ashby